

Stephen Friedman Gallery

Ged Quinn

Born: 1963 in Liverpool, UK
Lives and works in Cornwall, UK

Education

1993-1994
Rijksakademie Amsterdam, Amsterdam, The Netherlands

1988-1990
Kunstakademie Dusseldorf, Dusseldorf, Germany

1985-1987
Slade School of Fine Art, London, England

1982-1985
Ruskin School of Drawing, Oxford, UK

Solo Exhibitions (selected)

2017
Ged Quinn, Pearl Lam Gallery, Hong Kong

2014
Ged Quinn, Stephen Friedman Gallery, London, England

2013-2014
Ged Quinn, New Art Gallery Walsall, West Midlands, UK (catalogue)

2012-2013
The Endless Renaissance – Six Solo Artists Projects, Bass Museum, Miami, Florida, USA

2012
FOCUS: Ged Quinn, Modern Art Museum of Fort Worth, Texas, USA

2011
Stephen Friedman Gallery, London, England

2010
Somebody's Coming That Hates Us, Wilkinson Gallery, London, England

2007
My Great Unhappiness Gives me a Right to your Benevolence, Wilkinson Gallery, London, England, (catalogue)

2005
Wilkinson Gallery, London, England
The Heavenly Machine, Spike Island, Bristol, UK

2004

Stephen Friedman Gallery

Utopia Dystopia, Tate St.Ives, UK, (catalogue)

1999

New Paintings, Marlene Eleini, London, England

1994

Oxide Cinema, video media installation, Rijksakademie, Amsterdam, The Netherlands

Two-Person Exhibitions (Selected)

2014

Cake and Lemon Eaters. Viktor Pivovarov and Ged Quinn, Galerie Rudolfinum, Prague, Czech Republic; touring to The Gallery of Fine Arts in Ostrava, Czech Republic

Group Exhibitions (selected)

2017

Synthetic landscapes: Reviewing the ideal landscape, Meadow Arts and Shrewsbury Museum and Art Gallery, Weston Park, Shifnal, England

2015

CLASSICICITY: Ancient art, contemporary objects, Breese Little, London, England
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

2014

Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2013-2014

Landscape 2000, Osnabrück Cultural History Museum and Felix Nussbaum Haus, Osnabrück, Germany

2013

Looking at the View, Tate Britain, London, England
The Future's Not What It Used To Be, Newlyn Art Gallery, Penzance, England
Disaster/The End of Days, Galerie Thaddaeus Ropac, Paris, France

2012

Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague, Czech Republic
Everywhere and nowhere, Reydan Weiss Collection, Oberstdorf, Germany

2010

The Witching Hour, Waterhall, Birmingham Museum & Art Gallery, England, (curated by Matthew Collings and Matt Price), (catalogue)
Chambres a part IV: Mascarade, A proposition by Laurence Dreyfus, Paris, France
Restore us and Regain: Ged Quinn, Tommy Grace, Tony Swain, Mackintosh Museum, The Glasgow School of Art, Glasgow, Scotland
Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria (catalogue)
Newspeak: British Art Now, Saatchi Gallery, London, England, (catalogue)

2009

Newspeak: British Art Now, State Hermitage Museum, St Petersburg, Russia, (catalogue)

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Kunskog, Five Hundred Dollars, London, England
Kings, Gods and Mortals, Hamish Morrison Galerie, Berlin, Germany

2008

John Moores 25, Walker Art Gallery, Liverpool, UK
Made Up, Liverpool Biennale 2008, Tate Liverpool, UK, (catalogue)
Jekyll Island, Galerie Charlotte Moser, Geneva, Switzerland, (curated by Max Henry)
Doktors Traum, Olbricht Collection – New Aspects, Neues Museum Weserburg, Bremen, Germany
Monochrome: Drawing & Prints, Rabley Drawing Centre, Wiltshire, UK

2007

Stranger than Paradise, Galerie Charlotte Moser, Geneva, Switzerland, curated by Max Henry
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany (catalogue)
Salon Nouveau, Engelholm Engelholm Gallery, Vienna, Austria, curated by Jasper Sharp

2006

Collezionami, 2nd Biennale of Southern Italy, Bari, Puglia, Italy, curated by Grazia de Palma

2005

The Real Ideal, Millennium Galleries, Sheffield, UK
Wonderings..., Waugh & Thistleton, London, England
ShowCASE, City Art Gallery, Edinburgh, Scotland
MOSTYN 2005, Oriel Mostyn, Llandudno, Wales, UK

2000

Brooks Quinn Voss, Newlyn Art Gallery, Cornwall, UK

1999

Show, Elizabeth Dee Gallery, New York, USA
IWPC 10, Museum of Recent History, Ljubliania, Slovenia

1997

Performance, Video installation with Oliver Herring, Camden Arts Centre, London, England

1995

Language of the Wall, Museum of Contemporary Art, Ljubliania, Slovenia

Publications (selected)

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2014

Cake and Lemon Eaters. Viktor Pivovarov & Ged Quinn, Galerie Rudolfinum, Prague

2013

Ged Quinn, New Art Gallery Walsall, West Midlands, UK

2012

Ged Quinn: FOCUS, Fort Worth Museum of Art, Fort Worth, Texas, USA (exhibition brochure)

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2011

Ged Quinn, Stephen Friedman Gallery, London, England (catalogue)

2010

Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems, Krems, Austria
Newspeak: British Art Now, The Saatchi Gallery, London, England

2009

Newspeak: British Art Now, The State Hermitage Museum, St Petersburg, Russia

2007

My Great Unhappiness Gives me a Right to your Benevolence, Wilkinson Gallery, London, England

Bibliography and Periodicals (selected)

2014

Cahill, James, Art in America, October 2014

Mc Clemont, Doug, Blouin Art + Auction, July/August 2014

Macfarlane, Eleanor, Ged Quinn at Stephen Friedman Gallery | Exhibition review, The Upcoming, 2 May

Von Kayser, Ada, Exhibition: Cake and Lemon Eaters serve a tasty treat at the Rudolfinum, Prague Post, 8 February

2013

Wright, Karen, In the Studio: Ged Quinn, The Independent, 12 January

Glover, Michael, Great Works, The Independent, 7 June

2012

Interview with Ged Quinn, Vernissage TV, October

Ged Quinn Solo Exhibition at 2012 Frieze Art Fair, Artlyst, 13 September

Robinson, Gaile, Ged Quinn at the Modern invites careful reading, Star Telegram, 27 April

Ged Into Nature, Fort Worth Weekly, 18 April

2011

Crow, Kelly, London's Hot Winter, The Wall Street Journal, 19 February

Melikian, Souren, London Auctions Highlight Insatiable Appetite for Contemporary Art, The New York Times, 18 February

Januszczak, Waldemar, The Master of Deception, The Sunday Times, 29 May, pp. 10-11

Weekend Agenda: 30 April/1 May, Monocle, 30 April

Glover, Michael, Surreal Scenes that Stir the Imagination, The Independent, 6 May, p. 16

Renoir With \$15 Million Price Tag Boosts Sales After \$1.4 Billion Art Fair, Bloomberg, 7 May

2010

Larson, Milene, God is Pissing from a Great Height, Vice Magazine, Vol. 8, No. 11, November

Neal, Jane, Farewell Arcadia – The Work of Ged Quinn, Umelec, Vol. 14, November

Lawes, Viv, Artist Interview – Ged Quinn, The Art Newspaper, November

Gleadell, Colin, Saatchi Shows the Magic Touch, The Daily Telegraph, 18 October

Neal, Jane, Ged Quinn – London, Flash Art, Vol. XLIII, No. 273, July-September

Davies, Laura, The Not So Young British Artist, The Liverpool Post, 9 June

Januszczak, Waldemar, Entering a Whole New Head Space, The Sunday Times, 6 June

O'Hagan, Sean, Newspeak: British Art Now, The Observer, 6 June

Guner, Fisun, Find Inspiration at the After-Party, The Metro, June

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Sherwin, Skye, Ged Quinn – London, The Guardian Guide, 15-21 May
Nottingham, Michael and Tsitsovits, Yannis, Drifting in the Debris: New Art by Ged Quinn, Under Current Magazine, Spring/Summer

2008

Bracewell, Michael, Ged Quinn, Frieze, Issue 113, March

2006

Review: Ged Quinn, Art Papers, April

2005

Coomer, Martin, Ged Quinn, Time Out, November

Januszczak Waldemar, Who's Afraid of the Big Bad Guy? , The Sunday Times, October

Gleadell, Colin, Frieze Puts Capital in the Frame, The Daily Telegraph, October

Archer, Michael, Ged Quinn: Utopia Dystopia, Catalogue Essay, February

2004

Archer, Michael, Ged Quinn: Utopia Dystopia, catalogue essay, February

Awards/Bursaries

1995

British Council bursary for Slovenia

1993

NUFFIC bursary for Rijksakademie, Amsterdam, The Netherlands

1988

DAAD Scholarship

1987

Boise Fellowship

Kk

Public Collections

British Museum, London, England

FLAG Art Foundation, New York, USA

Honart Museum, Iran

Modern Art Museum of Fort Worth, Texas, USA

Olbricht Collection, Essen, Germany

Saatchi Collection, London, England

Tate Collection, London, England

Tel Aviv Art Museum, Israel

Victoria & Albert Museum, London, England