

# Stephen Friedman Gallery

## Tom Friedman

Born: 1965 in St. Louis, Missouri, USA  
Lives and works in Massachusetts, USA

### Education

1990  
University of Illinois at Chicago, Chicago, Illinois, USA; MFA, Sculpture

1988  
Washington University, St. Louis, Missouri, USA; BFA, Graphic illustration

### Solo Exhibitions (selected)

2016  
*Untitled (Foundation)*, Mead Art Museum, Amherst, USA  
*Looking Up*, Installation, Park Lane, New York, USA; touring to Lake Shore Drive, Chicago, USA.

2015  
*Looking Up*, Installation, The Contemporary Austin, Texas, USA

2014-2015  
*Up in the Air*, Installation, Tel Aviv Museum of Art, Tel Aviv, Israel

2014  
*Gravity*, Stephen Friedman Gallery, London, England  
*Paint and Styrofoam*, Luhring Augustine, New York, USA

2012  
Stephen Friedman Gallery, London, England  
*Tom Friedman: New Works*, Luhring Augustine, New York, USA  
*Unique B/W Photo* (1997), James Cohan Gallery, New York, USA

2010  
*Up in the Air*, Magasin 3 Stockholm Konsthall, Stockholm; touring to FRAC Montpellier, France

2009  
*REAM*, Saint Louis Art Museum, Saint Louis, USA  
*Not Something Else*, Tomio Koyama Gallery, Kyoto, Japan  
Galerie Bernard Ceysson Beaubourg, Paris, France

2008  
*Monsters and Stuff*, Gagosian Gallery, London, England

2006  
Gagosian Gallery, Beverly Hills, California, USA  
*Pure Invention*, Mildred Lane Kemper Art Museum, Saint Louis, USA

2005  
Feature Inc. New York, USA

2004  
South London Gallery, London, England  
Tomio Koyama Gallery, Tokyo, Japan

# Stephen Friedman Gallery

2003

Feature Inc. New York, USA

2002

*Stitching*, Fondazione Prada, Milan, Italy (catalogue)

Stephen Friedman Gallery, London, England

2001

Tomio Koyama Gallery, Tokyo, Japan

Fabric Workshop and Museum, Philadelphia, USA

2000

*Tom Friedman: The Epic in the Everyday*, South-Eastern Centre for Contemporary Art, Winston-Salem, NC; travelled to Museum of Contemporary Art, Chicago, IL; Yerba Buena Center for the Arts, San Francisco, CA; Aspen Art Museum, Aspen, Colorado; The New Museum of contemporary Art, New York, USA (catalogue)

Feature Inc. New York, USA

1999

Galleria Gian Enzo Sperone, Rome, Italy

Galeria Foksal, Warsaw, Poland

1998

Tomio Koyama Gallery, Tokyo, Japan

Institute of contemporary art at Maine College of Art, Portland, USA

Stephen Friedman Gallery, London, England

1997

Feature Inc. New York, USA

Ynglingagatan, Stockholm, Sweden

The Saint Louis Art Museum, St. Louis, Missouri, USA (brochure)

Christopher Grimes Gallery, Santa Monica, California, USA

1996

Stephen Friedman Gallery, London, England

Feature Inc. New York, USA

1995

*Projects 50: Tom Friedman*, The Museum of Modern Art, New York, USA

1994

Galleria Raucci/Santamaria, Naples, Italy

Galerie Analix, Geneva, Switzerland

1993

Feature Inc. New York, USA

Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA

1992

Bonzak Gallery, St. Louis, Missouri, USA

1991

Feature Inc. New York, USA

Southeastern Centre for Contemporary Art, Winston-Salem, North Carolina, USA

Rezac Gallery, Chicago, Illinois, USA

# Stephen Friedman Gallery

## Group Exhibitions (selected)

2017

*Victors for Art: Michigan's Alumni Collectors*, University of Michigan Museum of Art, Ann Arbor, MI\*

2016-2017

*Tom Friedman (+The Birthday Show)*, 1969 Gallery, New York, NY

2016

Bury Art Museum & Sculpture Centre, Bury, UK

*Explode Every Day: An Inquiry Into the Phenomena of Wonder*, MASS MoCA, North Adams, USA

*This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, ME

2015

*Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, England

*Arts & Foods. Rituals Since 1851*, Triennale di Milano, Milan, Italy

*AND*, 601Artspace, New York, NY

*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France

*Trittico*, Cisterna at the Prada Foundation, Milan, Italy

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX

2014-2015

*Visual Deception II: Into the Future*, The Bunkamura Museum of Art, Shibuya-ku, Japan; Hyogo

Prefectural Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan

2014

*The Fifth Wall*, Armory Center for the Arts, Pasadena, CA

*Four Decades of Drawings and Works on Paper*, Berggruen Gallery, San Francisco, CA

*Hyper-resemblances*, The Wallach Art Gallery, Columbia University, New York, NY

*The Peacock*, Grazer Kunstverein, Graz, Austria

*Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, Texas, USA

*Study from the Human Body*, Stephen Friedman Gallery, London, England

2013

*Seismic Shifts*, The National Academy Museum, Manhattan, New York, USA

*Lifelike*, Museum of Contemporary Art San Diego, San Diego, USA

*A New View: Contemporary Art*, Saint Louis Art Museum, St. Louis, Missouri, USA

*Autocorrect*, Josée Bienvenu Gallery, New York, USA

*The Unphotographable*, Fraenkel Gallery, San Francisco, CA, USA

2012-2013

*Now Here is also Nowhere: Part 1*, Henry Art Gallery, Seattle, Washington, USA

2012

*Rip It Up and Start Again*, FRAC Languedoc-Roussillon, Montpellier, France

*Invisible Art: About the Unseen, 1957 - 2012*, The Hayward Gallery, London, England

*Lifelike*, Walker Art Center, Minneapolis; travelled to New Orleans Museum of Art, San Diego, Museum of Contemporary Art, Blanton Museum of Art, Austin, Texas, USA

*Paper*, Musée d'Art Moderne et d'Art Contemporain, Nice, France

*Object Fictions*, James Cohan Gallery, New York, USA

2011

The Sculpture Park at Frieze Art Fair curated by David Thorp, London, England

*All that Glisters*, Stephen Friedman Gallery, London, England

*Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences*, The Harwood Museum of Art,

# Stephen Friedman Gallery

Mandelman-Ribak Gallery, Taos, New Mexico, USA  
*One, Another*, The FLAG Art Foundation, New York, USA  
*Out of the Box: Artists Play Chess*, World Chess Hall of Fame, Saint Louis, Missouri, USA

2010

*Tom Friedman and Steve Wolfe*, Stephen Friedman Gallery, London  
*Floor Corner Wall*, Fort Worth Contemporary Arts, Fort Worth, Texas, USA  
*The Boneyard*, Maloney Fine Art, Culver City, California, USA  
*Slash: Paper Under the Knife*, Museum of Arts and Design, New York, USA  
*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France

2009

*Magic Show*, QUAD Gallery, Derby, UK  
*Chasing Napoleon*, Palais de Tokyo, Paris, France  
*Six Artists*, John Berggruen Gallery, San Francisco, California, USA  
*OFF THE WALL*, Van de Weghe Fine Art, New York City, USA  
*Shaping Space*, James Cohan Gallery, New York City, USA

2008

*Paintings, Drawings, and Sculpture*, John Berggruen Gallery, San Francisco, California, USA  
*Retrospective*, Gagosian Gallery, New York, USA  
*The Art of Chess*, Sebastian Guinness Gallery, Dublin, Ireland

2007

*Memory and Obsession*, Stephen Friedman Gallery, London, England  
*New Dimensions*, John Berggruen Gallery, San Francisco, California, USA  
*Timer*, Triennale Bovisa, Milan, Italy  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA  
*Into Me, Out of Me*, MACRO Future, Rome, Italy  
*Art in America, Now*, MOCA Shanghai, Shanghai, China  
*Summer Show*, Gagosian Gallery, New York, USA  
*Summer Show*, John Berggruen Gallery, San Francisco, California, USA  
*microwave, five*, Josee Bienvenu Gallery, New York, USA  
*Summer Show*, James Cohan Gallery, New York, USA  
*All the More Real: Portrayals of Intimacy and Empathy*, Parrish Art Museum, Southampton, New York, USA  
*POP ART IS...*, Gagosian Gallery, London, England  
*INSIGHT?*, Gagosian Gallery, Moscow, Russia  
*Mapping the Self*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA  
*Fit To Print: Printed Media In Collage*, Gagosian Gallery, New York, USA  
*The Complexity of the Simple*, L&M Arts, New York, USA

2006

*Into me / Out of me*, P.S.1 Contemporary Art Center, Long Island, New York, USA  
*Portraits of Artists*, Luhring Augustine Gallery, New York, USA  
*Chess Collection*, Gary Tatintslan Gallery Inc., Moscow, Russia  
*It's Not What You Know, It's Who You Know*, Samson Projects, Boston, Massachusetts, USA  
*The Last Time They Met*, Stephen Friedman Gallery, London, England  
*Sculpture*, Gagosian Gallery, Beverly Hills, California, USA

2005

*Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, England  
*Over + Over: Passion for Process*, Addison Gallery of American Art, Andover, USA  
*Laguna's Hidden Treasures; Art from Private Collections*, Laguna Art Museum, Laguna Beach, California, USA  
*Wes Mills - Tom Friedman - Daisy Youngblood*, Galerie Albrecht, Munich, Germany  
*Ecstasy - In and About Altered States*, Geffen Contemporary, MOCA, Los Angeles, California, USA  
*Art of Chess*, Luhring Augustine Gallery, New York, USA  
*Looking at Words*, Andrea Rosen Gallery, New York, USA

# Stephen Friedman Gallery

*De La comtesse De Castiglione a Cndy Sherman*, Galerie de France, Paris, France  
*A Brief History of Invisible Art*, CCA Wattis Institute for Contemporary Arts, San Francisco, California, USA  
*Miraculous In The Everyday*, University of Massachusetts, Amherst, USA  
*Fragile*, Analix Forever, Geveva, Switzerland

2004

*Symbolic Space*, The Hudson Valley Centre for Contemporary Art, Peekskill, New York, USA  
*Self-Evidence: Identity in Contemporary Art*, DeCordova Museum and Sculpture Park, Lincoln, USA

2003

*Fright Wig*, Feature Inc. New York, USA  
*Tom Friedman*, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, California, USA  
*Undomesticated Interiors*, Smith College Museum of Art, Northampton, USA  
*In Full View*, Andrea Rosen Gallery, New York, USA  
*Stacked*, D'Amelio Terras, New York, USA  
*American Dre@m*, Ronald Feldman Fine Arts, New York, USA  
*Intricacy*, ICA, Philadelphia, USA (curated by Greg Lynn)  
*The Moderns*, Castello di Rivoli, Rivoli, Italy

2002

*Retrospectacle, 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado, USA  
*Face Off: A Portrait*, Kettle's Yard, Cambridge, UK  
*Plotting*, Carrie Secrist Gallery, Chicago, Illinois, USA  
*Sunday Afternoon*, 303 Gallery, New York, USA (curated by Patricia Martin)  
*177th Annual Exhibition*, National Academy of Design, New York, USA  
*Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables*, AXA Gallery, New York, USA (catalogue)

2001

*Casino 2001: First Quadrennial of Contemporary Art*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (catalogue)  
*Arte Contemporaneo International*, Museo de Arte Moderno, Mexico City, Mexico  
*Ruido Blanco/Silencio Blanco*, Program Centro d Arte, Mexico City, Mexico  
*One Million Dollars*, The 16 Beaver Group, New York, USA (catalogue)  
*The Spring Exposition*, Joseph Silvestro Gallery, Brooklyn, New York, USA (catalogue)  
*Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA (catalogue)  
*Een goed in de weg staande tafel*, Galerie van Gleder, Amsterdam, the Netherlands  
*Amused*, Carrie Secrist Gallery, Chicago, Illinois, (catalogue)  
*Point of Departure II*, San Francisco Museum of Modern Art, San Francisco, California, USA

2000

*Self Portraits from the Permanent Collection*, Robert Wood Johnson Galleries, The Metropolitan Museum of Modern Art, New York, USA  
*Open Ends: Actual Size*, The Museum of Modern Art, New York, USA (catalogue)  
*Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California, USA  
*Bubbles*, Center for Contemporary Non-Objective Art, Brussels, Belgium  
*ANP: 3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium, (catalogue)  
*Arte Americana, ultimo deccenio*, Museo d'Arte della Città di Ravenna, Logette Lombardesca, Ravene, Italy, (catalogue)  
*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Tacoma Art Museum, Tacoma, WA; travelled to Scottsdale Museum of Contemporary Art, Scottsdale, AZ; PS 1 Contemporary Art Center, Long Island City, NY; Fundació la Caixa, Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Cleveland Center for Contemporary Art, Cleveland, OH, USA (organised by Des Moines Art Center, Des Moines IA and circulated by Independent Curators International, New York, NY), (brochure, colouring book)  
*Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, Denver, Colorado,

# Stephen Friedman Gallery

USA

*The Greenhouse Effect*, Serpentine Gallery, London, England (catalogue)

*Vanitas Personæ: An Exploration of the Self and Other Related Characters*, Robert Miller Gallery, New York, USA

*Domestic Bliss*, South London Gallery, London, England

*Art on Paper 2000*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina, USA (catalogue)

*American Bricolage*, Sperone Westwater, New York, USA (catalogue)

*Extra Ordinary*, James Cohan Gallery, New York, USA

*Hairy Forearm's Self-Referral*, Feature Inc. New York, USA

*The Visionary Landscape*, Christopher Grimes Gallery, Santa Monica, California, USA

*Grok Terence McKenna Dead*, Feature Inc. New York, USA

*Snap! Photography from the Collections*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

*Hand made in America*, Sprovieri Gallery, London, England

*Collector's Choice*, Exit Art, New York, USA (selected by Gregory Allen)

*Drawing*, Stephen Friedman Gallery, London, England

1999

*Waste Management*, Art Gallery of Ontario, Canada

*On the Ball: The Sphere in Contemporary Sculpture*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, USA

*Collectors Collect Contemporary Art: 1990-1999*, Institute of Contemporary Art, Boston, USA (catalogue)

*Zero-G: When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, Connecticut, USA (catalogue)

*Ideas in Things*, Irvine Fine Arts Center, Irvine, California, USA

*Holding Court*, L & R Entwistle & Co Ltd, London, England

*Stuff*, TBA Exhibition Space, Chicago, Illinois, USA

1998

*More Pieces for the Puzzle: Recent Additions to the Collection*, The Museum of Modern Art, New York, USA USA

*Hindsight: Recent Work from the Permanent Collection*, Whitney Museum of Contemporary Art, New York, NY

*Young Americans Part II*, Saatchi Gallery, London, England

*Poussière (Dust Memories)*, Fonds Regional d'art Contemporain de Bourgogne, Dijon, France; Fonds Regional d'Art Contemporain Bretagne, Galerie du Trib, Rennes, France (catalogue)

*Blunt Object*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA

*Drawing the Question*, Dorsky Gallery, New York, USA (brochure)

*Dust Breeding*, Fraenkel gallery, San Francisco, CA; Luhring Augustine Gallery, New York, USA (catalogue)

*Transience and Sentimentality: Boston and Beyond*, The Instate of Contemporary Art, Boston, USA

*Humble County*, D'Amelio Terras, New York, USA

*Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, USA (catalogue)

*Word perfect*, Gallery 400, University of Illinois at Chicago, Chicago, USA

*Bob and Wheel*, dfn Gallery, New York, USA

*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996*, Johnson Museum of Art, Cornell University, Ithaca NY; Meyerhof Galleries, Maryland Institute of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Virginia Beach Centre for the Arts, Virginia Beach, VA; Santa Monica Museum of Modern Art, Santa Monica, CA; Edmonton Art Gallery, Edmonton, Alberta, Canada, (ICA travelling exhibition)

1997

*A Lasting Legacy: Selections from the Lannan Foundation Gift*, The Geffen Contemporary at MOCA, Los Angeles, USA

*New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, USA (catalogue)

*Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, USA (catalogue)

*Inaugural installation of the new galleries of contemporary art*, The Art Institute of Chicago, USA

*Dane County Collects*, Madison Art Centre, Madison, USA (brochure)

*Frankensteinian*, Caren Golden Fine Art, New York, USA

# Stephen Friedman Gallery

Lovecraft, Centre for Contemporary Art, Glasgow; Cabinet Gallery, London, England

1996

*Universalis: 23*, Bienal Internacional Sao Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibrapuera, Sao Paulo, Brazil, (catalogue)

*Affinities: Chuck Close and Tom Friedman*, Art Institute of Chicago, USA (brochure)

*XXIII Bienal Internacional de São Paulo*, São Paulo, Brazil, (catalogue)

Feature Inc, New York, USA

*Stretch the Truth*, Art: Concept, Nice, France

*Currents in Contemporary Art*, Christie's East, New York, USA

*Hero*, Fieldwork/Project Room, Commonwealth Gallery, Madison, WI, USA

*More Than Real*, Royal Palace, Caserta, Italy, (catalogue)

*Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, (catalogue)

*A Collection of Sculptures*, The Classic Collection, Rotterdam, the Netherlands (catalogue)

1995

*Strung Into the Apollonian Dream...* Feature, New York, USA

*I Gaze a Gazely Stare*, Feature, New York, USA

*Oltre la Normalità Concentrica*, Palazzo da Zara, Padua, Italy

*Io-fi*, Lauren Wittles, New York, USA

*Pulp Fictions: Works on Paper*, Gallery A, Chicago, USA

*b/w photos*, Feature, New York, USA

1994

*Three Person Exhibition (with Jim Isermann and Jennifer Pastor)*, Richard Telles Fine Art, Los Angeles, USA

*precept/image/object*, Lannan Foundation, Los Angeles, USA

*Objects: Tom Friedman and Linda Horn*, Evanston Art Centre, Evanston, USA (brochure)

*Critical Mass*, A&A Gallery, Yale University School of Art, New Haven, CT; Dallas Artists Research and Exhibition, The McKinney Avenue Contemporary, Dallas, USA

Galerie Jennifer Flay, Paris, France

*Common/Uncommon*, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois, USA

*Rien a Signaler*, Galerie Analix, Geneva, Switzerland

1993

*Jeanne Dunning, Tom Friedman, Julia Fish; subject matters*, Kendall College Art Gallery, Grand Rapids, USA

*The American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, USA

*Mixed Messages: A Survey of Recent Chicago Art*, Forum for Contemporary Art, St. Louis, USA

*Times*, Anderson O'Day Gallery, London, England

*Substitute Teachers*, Sadie Bronfman Cultural Center, Montreal, Quebec (catalogue)

*New Works*, Feigen, Inc. Chicago, Illinois, USA

*Once Upon A Time....A Loose Form of Narrative*, Gallery A, Chicago, Illinois, USA (catalogue)

1992

*Hair*, John Michael Kohler Arts Centre, Sheboygan, Wisconsin, USA

*Healing*, Wooster Gardens, New York, NY; Rena Bransten Gallery, San Francisco, California, USA

*Misadventures*, Foster Gallery, University of Wisconsin at Eau Claire, Eau Claire, USA (catalogue)

*Lying on the Top of a Building the Clouds Seemed No Nearer Than When I Was Lying in the Street*, Galerie Monika Sprüth, Cologne, Germany

*The Mud Club, Winchester Cathedral & Lake Nairobi*, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois, USA (catalogue)

Feigen, Inc. Chicago, Illinois, USA

1991

*Four person exhibition (with Huma Bhabha, David Shaw, and Sally Webster)*, Feature, New York, USA

*Casual Ceremony*, White Columns, New York, USA (catalogue)

*White Bird*, Gallery 400, University of Illinois, Chicago, Illinois, USA

# Stephen Friedman Gallery

*Itch*, N.A.M.E. Gallery, Chicago, Illinois, USA

1990

*The Thing Itself*, Feature, New York, USA

*Looking at Labor: What Price Beauty*, Randolph Street Gallery, Chicago, Illinois, USA

*Godhead*, Feature Inc. New York, USA

*Minus*, Robbin Lockett Gallery, Chicago, Illinois, USA

## Bibliography (selected)

2015

Cascone, Sarah, *Tom Friedman Creates 33-Foot-Tall Sculpture for Contemporary Austin*, Artnet News, 23 February

2014

Katsner Jeffery, Murray Brown, Griselda, *Tom Friedman: Luhring Augustine Bushwick*, Art Forum, October 2014

Viveros- Faune, Christina, *Tom Friedman, Folling the I and the Eye at Luhring Augustine Bishwick*, 9 July, Artnet

Smith, Roberta, *Tom Friedman: 'Paint and Styrofoam'*, The New York Times, 31 July

2013

Moszynska, Anna, *Sculpture Now*, London: Thames & Hudson, pp. 27-28.

Smith, Roberta, *40 Nations, 1,000 Artists and One Island: Frieze New York at Randalls Island*, The New York Times, May 11, 2013, p. C1.

Wilk, Deborah, *The Next Most Collectible Artists*, Art+Auction, Volume 36, No. 10, June 2013, p. 123

Corbett, Rachel, *Tom Friedman, Alex Katz, & Other Art- Market Stars This May*, 23 May

2012

Margolis, Rachel, *'Circle Dance' sculpture set to arrive on the Walk*, The Brown Daily Herald, 6 November

*London's art gallery hotspots*, The Guardian, 11 October 2012

*Your essential Frieze Guide*, Chrisites Magazine, October 2012

Gayford, Martin, *Invisible Art Show is Filled With Jokes in London: Review*, Bloomberg, 14 June

McLean-Ferris, Laura, *Invisible art: So, what does it say to you?*, The Independent, 13 June

Dorment, Richard, *Invisible: Art About the Unseen 1957-2012*, The Telegraph, 12 June

Morse, Trent, *Reviews: New York – Tom Friedman*, ARTnews, Volume 111, Number 5, May, p. 109

Cooper, Ivy, *Pawn Stars*, ARTnews, Volume 111, Number 3, March, p. 28

*Critics' picks: the five best events this week*, Time Out: New York, February 16-22, Issue 848. p.34

2011

Art Review X Multiple, p. 15

Art + Auction, October, (front cover)

*Tom Friedman: Frieze Art Fair 2011 Highlights*, Shortlist, 6 October, Issue 196, p. 15

The Independent Art & Books, 7 October (front page)

Spies, Werner, *Berboten*, Zurich, Thomas Ammann Fine Art, p. 7

Johnson, Ken, *Are you Experienced?: How psychedelic consciousness transformed modern art*, Munich, Germany: Prestel Publishing Ltd., pp. 113, 166, 169

2010

Kultureflash, April (Review of show at Stephen Friedman Gallery, London)

Herbert, Martin, Art Review, May

Stillman, Steel, *The Feature Story*, Art in America, December 2010, pp. 57-62

2009

Moynihan, Miriam, *St Louis artist's imagery is intense*, The Post-Dispatch, 11 June

Rosenberg, Karen, *More Over, Humble Doily: Paper Does a Star Turn*, The New York Times, 19 October



# Stephen Friedman Gallery

2008

Applin, Jo, *Bric-a-Brac: The Everyday Work of Tom Friedman*, Art Journal, Spring, pp.69-81  
Artner, Alan G, *Beautiful art books published on 2008*, Chicago Tribune, 13 December  
Cullinan, Nicholas, *Tom Friedman, London*, The Burlington Magazine, September, pp. 627-629  
Jenkins, Amy, The Independent (Review of show at Gagosian Gallery, London), 5 July  
Johnson, Ken, *Hunting a Tribe of Minimalists on the Streets of the Upper East Side*, The New York Times, 5 January  
Johnson, Ken, *Unwrapping the Secrets of Ordinary Objects*, The New York Times, 17 May  
Lack, Jessica and Clark, Robert, The Guardian (Review of show at Gagosian Gallery, London), 31 May – 6 June  
Degen, Natasha, Frieze, June  
Wilk, Deborah, *The Complexity of the Simple*, Time Out New York, 17-23 January  
Wallpaper.com, *Tom Friedman exhibition*, London, 4 June

2006

Otten, Liam, *Tom Friedman at Kemper Art Museum*, Washington University Record, 26 October  
*Tom Friedman at Gagosian Gallery Beverly Hills*, The Week, 24 November  
Vogel, Carol, *Why Small is Big*, The New York Times, 17 November  
Knight, Christopher, *Art as a shared experience*, Los Angeles Times, 3 November  
Kastner, Jeffrey, *Tom Friedman Feature Inc.*, Artforum, January, p. 220  
*Tom Friedman at Gagosian Gallery*, Artdaily.com, 26 October

2005

Yablonsky, Linda, *Why Small is Big*, Art News, December, pp. 122-127

2004

South London Gallery 7 ½, March  
*Another Way of Looking*, Another Magazine, Spring/Summer

2003

Smith, Roberta, The New York Times (Review of show at Feature), 25 April  
Mattick, Paul, Art in America (Review of show at Feature), November  
Momin, Shamim, *Three Variations on Sculpture*, Flash Art, May/June

2002

Kent, Sarah, Time Out London (Review of show at Stephen Friedman Gallery), 27 March – 3 April  
Lack, Jessica, The Guardian (Review of show at Stephen Friedman Gallery), 13 – 15 March  
Matsui, Midori, *Mapping Your World*, Parkett, Issue 64  
Rimanelli, David, Interview, March  
*The Young Americans*, Hot Air News  
Sumpter, Helen, Evening Standard, 8 – 14 March  
Eskin, Blake, *Still Life with Garbage and Bee*, Artnews, May  
Israel, Nico, ArtForum, March  
Herbert, Martin, *Missouri's odd man in*, Art Review, April  
Huff, T.J. *Daily Impermanence*, ArtsEditor.com, February 1  
White, Derek, *Hero/Anti-Hero: Barney vs Friedman and Vice Versa*, NY Arts vol. 9, nos. 1 and 2, Jan and Feb

2001

Romano, Gianni, *Tom Friedman, Hyperactive Child*, Flash Art Italia, February-March, p. 138  
*Galeria*, Gatopardo, June, p. 130  
Momin, Shamim M, *Three Variations on Sculpture*, Flash Art, May-June, pp. 114-117  
Menin, Samuel, Sansone, Valentina, *Sculpture Forever*, Flash Art May- June, pp. 122-124  
Smith, Roberta, New York Times, April 25, p. E49  
*Don't Miss*, Timeout NY, April, p. 55  
*Highlights April/May*, Contemporary, no. 50, p. 27  
Ryan, Zoe, *Intricacies of Lynn's Mind*, Blueprint Magazine, March, p. 89  
Johnson, Ken, The New York Times, February 28, p. E45

## Stephen Friedman Gallery

2000

- Moreno, Gene, *The End of the Future*, Art Papers, September/October, pp. 22-27  
Cameron, Dan, *Tom Friedman, Same and Different*, Parkett 64, pp. 50-63  
Matsui, Midori, *Mapping Your World, Tom Friedman's Flexible Sculpture*, Parkett 64, pp. 64-77  
Waters, John, *Serious Playboys, Tom Friedman in Conversation with John Waters*, Parkett 64, pp. 78-91  
Kimmelman, Michael, *Sunday Afternoon* New York Times, June 14, p. E38  
Eskin, Blake, *Still Life with Garbage and Bee*, Art News, May, pp. 150-153  
Herbert, Martin, *Missouri's Odd Man In*, Art Review, April, vol. III, p. 25  
Kent, Sarah, *Timeout London*, March 27-April 3  
Camnitzer, Luis, *Tom Friedman, The Unexpected Magic of Craftmanship*, ArtNews, no. 2, vol. 2, pp. 74-77  
Moreno, Gean, *Emily's Way*, Art Papers Magazine, Jan-Feb, p. 13  
Baird, Daniel, *The Brooklyn Rail*, Jan-Feb  
Kreye, Adrian, *Suddeutsche Zeitung*, January 23  
*Stephen Friedman*, Umelec, vol. 6, January, p. 21  
Fulco, Elisa, *The Pada World's Artistic Island*, Artindex, no. 2, Winter, pp. 61-63  
Iichiko, January  
Siegel, Katy, *Best of 2001*, Artforum, December, p. 108  
Bischoff, Dan, *Star Ledger*, December 2  
Kastner, Jeffery, *On Form in Emptiness: A Zen Way*, The New York Times, December 17, Arts and Leisure, pp. 43-44  
Viveros-Faune, Christian review, *The Art Newspaper*, November  
Richard, Frances, *www.artforum.com*, November 19  
Gopnik, Blake, *The Washington Post*, November 11, G1, G4  
Kazanjian, Dodie, *Objects of his Affection*, Vogue, November, pp. 374-383  
Gardner, James, *New York Post*, November 24  
Ivy, Angus, *Zingmagazine*, Winter, pp. 210-211  
Pederson, Victoria, *Paper*, October  
*Timeout NY*, October 11-18  
Lazere, Arthur, *Culturevulture.net*, October 29  
Budick, Ariella, *Newsday.com*, October 19  
Budick, Ariella, *Long Island Newsday*, October 12  
*Tom Friedman*, *New York Magazine*, September 10  
Depoorter, Frank, *The First Quadrennial of Contemporary Art, Casino 2001*, NY Arts, September, pp. 14-15  
Rosenberg, Karen, *Breaking and Entering*, *The Village Voice*, September 4, p. 67  
*Black Diamond*, issue 3, Summer, p. 1  
Leshko, Adriana, *Art: Now You See It*, *Harper's Bazaar*, April, p. 154 (reproduction)  
Lowry, Glenn D. *Rencontre avec Tom Friedman*, *Connaissance des Arts*, April, pp. 104-107, (reproduction)  
McGee, John, *Tom Friedman*, *Tokyo Classified*, issue 373, May 18, p. 17, (reproduction)  
Rice, Robin, *Commercial Break*, *Philadelphia City Paper*, August 9-16; p. 27, (reproduction)  
Campbell-Johnson, Rachel, *Redoing What Comes Naturally*, *The Ties of London*, April 12, p. 21  
Caplan, Nina, *Greenhouse Effect*, *Metro*, April 4, p. 18  
Celant, Germano, *Tom Friedman*, *Interni*, December, pp. 176-181, (reproduction)  
Celant, Germano, *Magie e Tre Dimensioni*, *L'Espresso*, August 10, p. 171, (reproduction)  
Chorpening, Kelly, *Gallery Channel Ltd*, *www.thegallerychannel.com*, April, (reproduction)  
Cotter, Holland, *Art in Review*, *The New York Times*, March 31, p. E35  
Cotter, Holland, *A Gathering of News Isms, Old Masters and Noodles*, *The New York Times*, September 10, Art, p. 94ff  
Dean, Corinna, *Carefully Cultivated*, *The Architect's Journal*, May 11, p. 48  
Doran, Anne, *Time Out New York*, April 6, p. 73, (reproduction)  
Egan, Maura, *Assembly Required*, *Details*, November, pp. 122-125, (reproduction)  
Frank, Peter, (*Visionary Landscape*), *L.A. Weekly*, February 11  
Frankel, David, *X-Acto Science: Tom Friedman*, *Artforum*, Summer, pp. 138-141, (front cover reproduction)  
Healy, Jim, *Greenhouse Effect*, *What's On in London*, April 19, (reproduction)  
Herbert, Martin, *Domestic Bliss*, *Time Out London*, August 30  
Hirst, Christopher, *From Urban Jungle to Upside-down World*, *The Independent*, April 8  
Husband, Stuart, *Urban Jungle*, *The Observer Magazine*, April 2  
Johnson, Ken, *Art in Review*, *The New York Times*, June 9, p. E29

## Stephen Friedman Gallery

Humphrey, Jacqueline, *Exhibit Reveals Versatility of Paper*, News & Record, December 7, p. 10  
Kastner, Jeffrey, *On Form in Emptiness: A Zen Way*, The New York Times, December 17, Arts and Leisure, pp. 43-44, (reproduction)  
Kent, Sarah, (Greenhouse Effect), Time Out London, April 19, p. 52  
Koestenbaum, Wayne, *Best of 2000*, Artforum, December, pp. 128-129, (reproduction)  
Levin, Kim, *Choices*, The Village Voice, April 4, p. 82  
MacMillan, Ian *Oh My God, They Killed Dada!!!*, Modern Painters, Autumn, pp. 22-27, (front cover, reproduction)  
*Fragrance of Culture*, Noblesse, March, pp. 88-90, (reproduction)  
Packer, William, *London's Green and Pleasant Land*, Financial Times, April 11  
Pasquini, Stefano *Portrait of a Weirdo: Tom Friedman at the Museum of Contemporary Art of Chicago*, NYArts, October, pp. 44-46, (reproduction)  
Puryear, Martin, Sze, Sarah and others, *MoMA to MOCA, Storm King to Fogg*, The New York Times, September 10, Arts, p. 91  
Quinones, Paul, review, Flash Art, May/June, pp. 115-116, (reproduction)  
Rugoff, Ralph, *Best of 2000*, Artforum, December, pp. 122-123, (cover, reproduction)  
Rugoff, Ralph *Touched by Your Presence*, Frieze, January/February, pp. 84-89, (reproduction)  
Rugoff, Ralph, *Are you Looking carefully? Then Let's Begin*, Financial Times, November, p. VI, pp. 188-119, (reproduction)  
Saltz, Jerry, *Anything Goes*, The Village Voice, April 11, p. 77, (reproduction)  
Schwartzman, Alan, Eye Online, www.onview.com, May 1, (reproduction)  
Searle, Adrian, *Stuck in the Woods*, The Guardian, April 4, p. 14  
Siegel, Katy, *Best of 2000*, Artforum, December, p. 116  
Staple, Polly, (Greenhouse Effect), Art Monthly, May, pp. 38-4, (reproduction)  
Watanada, Gen, *Fine Arts Column* Japanese Association of Greater Boston Newsletter, Nov 1, p. 5, (reproduction)

1999

Berdan, Kathy, *A 'Warm and Fuzzy' Guide for Kids*, The Des Moines Register, September 13, pp. T1-2  
Bil, Laura, *'Waste Management' Rules*, The Varsity, April 13, p. 9  
Bless, Nancy, *Signs and Wonders*, Sculpture, December, pp. 33-39, (reproduction)  
Blizzard, Peggy, *Art in Show Conveys 'Ideas in Things'*, Irvine World News, September 16, pp. B1-6  
Chattopadhyay, Colette, *Ideas in Things*, Artweek, December, p. 24  
Chu, Ingrid, *A Time of Waste*, National Post, April 8  
Michael dault, Gary, *Think Most Modern Art is Trash? This Show's for you*, The Globe and Mail, April 17, p. C12  
Gorczyca, Lukasz, *Energie Skumulowanw, Sztuka Polska I Antyki*, May, p. 51, (reproduction)  
Grabner, Michelle, (Stuff), Frieze, September/October, pp. 106-107  
Hawkins, Margaret, *Worthwhile Notions*, Chicago Sun-Times, April 23, p. 24  
Holms, Karin, *Not All Warm, Fuzzy: That's About the Size of it*, Des Moines Register, September 26  
Kuc, Monica, *Zmiana Skali*, Gazeta Wyborcza, July 9, (reproduction)  
Minami, Yusuke, *Realistic Evidence*, Salon Realistic Evidence Site 24  
Si Si, Peñaloza, *World of waste Can be a Wonderful Thing*, NOW Magazine, April, (reproduction)  
Sarzynski, Piotr, *W Galerii*, Polityka, May 1, p. 45, (reproduction)  
Schoenkopf, Rebecca, *It's Quite Clearly a Monkey*, Orange County Weekly, September 30  
Schwartzman, Alan, *Twilight of the Idols*, Art & Auction, December, pp. 40-43  
Stach, Szablowski, *W Innych Wymiarach*, Warsaw City Magazine, July 6, (reproduction)  
Temin, Christine, *DeCordova Show Proves Art is Not Always Square*, Boston Globe, January 24  
Van Siclen, Bill, *'On the Ball', Artists Explore the Sphere's Possibilities*, The Providence Journal  
Walsh, Daniella, *Rethinking the Familiar in Art*, The Orange County Register, October 3, p. 30  
Watson, Simon, *Simon Says: Collect*, www.artnet.com, December, (reproduction)  
West, Aurora, *Tom Friedman's Art is Like a Spinning Fried Egg in Space*, Museo, vol. 2, Spring, pp. 2-3, (reproduction)

1998

Searle, Adrian, *The infants Liam and Noel on the sofa..* The Guardian, September 8, pp. 10, 11  
Austin, Niki, *Provoked to Sculpt*, London Jewish News, August 28, p. 28, (reproduction)  
Amano, Kazuo, *Young Americans*, London Jewish News, August 28, p. 28, (reproduction)  
Baker, Kenneth, *Enigmatic Art Revealed at Fraenkel*, San Francisco Chronicle, September 17, (reproduction)

## Stephen Friedman Gallery

Belle, Tina, *Young Americans*, London LZ East-West, October 7, (reproduction)  
Brown, Hero, *Party On*, The Independent, September 13  
Burton, Jane, *Mad in the USA*, The Daily Express, September 5  
Cyrot, Laurence, *Possière Fertile*, Hors'd œuvre, Fall, (reproduction)  
Damianovic, Maia, *Una Stagione di Monstre a New York*, Tema Celeste, July- September, p. 58, p. 106, (reproduction)  
Darwent, Charles, *American Gothic*, The New Statesman, September 4, pp. 40-41  
Dormant, Richard, *A Brush with Young America*, Daily Telegraph, August 26  
*Rope on a Soap*, Esquire, October, (reproduction)  
Ebner, Jorn, *Weltenklänge und ihre Körper*, Frankfurter Allgemeine Zeitung, November 14, p. 42  
Zena, Fare, *All the Young Guns*, Indiaweekly, September 11, p. 25  
Goodman, Jonathan, *Small Wonders*, World Art, no. 18, fall, pp. 40-43, (reproduction)  
Hubbard, Sue, Time out London, November 18, p. 61, (reproduction)  
*In Safe Hands*, I-D, October  
Kaihatsu, Chie, Studio Voice, June, p. 80, (reproduction)  
Mills, Christopher, *Hubba Hubba: A Sexy Boston Art Show at the ICA*, The Boston Phoenix, March 20, p. 13  
Negrotti, Risanna, *States of Mind*, What's On in London, October 7, pp. 8-9  
Rainer, Alex, *The Yanks are Coming!*, i-D Magazine, May, p. 56, (reproduction)  
Rothkopf, Scott, *Modernism to Kitsch and Right Back Again*, Harvard Crimson, March 6, p. B1, p. 1ff  
*Over-sexed and Over Here*, RA Magazine, September, p. 27, (reproduction) Schjeldahl, Peter, *No Big deal*, The Village voice, August 4, p. 117, (reproduction)  
Servetar, Stuart, *New York Fax*, Art Issues, January/February, pp. 34-35, (reproduction)  
Smith, Alyson, *Bras and Stripes*, The Face, September, pp. 186-187, (reproduction)  
Smith, Caroline, *Young Americans*, Attitude, September, pp. 94-95, (reproduction)  
Staple, Polly, *Lovecraft*, Untitled, Summer, p. 22

1997

Alesia, Tom, *Who Says Gum Not Good Art?*, The Capital Times, April 11  
Aletti, Vince and Levin, Kim, *Our Biennial*, The Village Voice, January 21, p. 85  
Bonami, Francesco, *Biennials? A View From Brazil*, Flash Art, March/April, p. 59  
Cameron, Dan, *Glocal Warming*, Artforum, December, pp. 17-22, 130, (reproduction)  
Cotter, Holland, *A Show That Could Travel in Just a Carry-on Bag*, The New York Times, December 14, Art Section, pp. 44-45  
Damianovic, Maia, *Futuro Presente Passato 1967-1997 (Speciale Biennale)*, Tema Celeste, May/June, pp. 58-59, p. 63  
Greene, David A. *Captain of Industry*, The Village Voice, November 18, p. 107  
Halle, Howard, Time Out New York, November 13, p. 43  
*True Obsessions*, Time Out New York, October 23, p. 47  
Leffingwell, Edward, *Nationalism and Beyond*, Art in America, March, pp. 34-41  
Levin, Kim, *Short List*, The Village Voice/Choices, November 11, p. 2  
Miller, John, index, January, pp. 30-35  
Pagel, David, Los Angeles Times, February 14, p. F36  
Porges, Maria, *San Francisco Fax*, Art Issues, March/April, pp. 34-35  
Rice, Nancy, Art Saint Louis, Summer, p. 9  
Rubin, Birgitta, *Utan Murar*, Dagens Nyheter, March 18, p. B1  
Silva, Eddie, *Present, Accounted*, Riverfront Times, May 14  
Smith, Roberta, *Tiny Objects, Grandiose Statements*, The New York Times, October 24, p. E35  
Smith, Roberta, *Art Guide*, The New York Times, October 31, p. E36  
Storr, Robert, *Just Exquisite? The Art of Richard Tuttle*, Artforum, November, pp. 86-93, p. 130

1996

Grabner, Michelle, *Frieze*, September/October, pp. 76-77  
Alexander, Randy, *Hero*, New Art Examiner, May, p. 54  
Artner, Alan *Work Ethic: Linking Chuck Close and Tom Friedman on the Basis of Effort*, The Chicago Tribune, May 3, section 7, p. 58ff  
Blair, Dike, ZAPP Magazine no. 7, March, camera by Linda Post

## Stephen Friedman Gallery

Borruso, Sarah, *Substance abuse*, hotwired gallery, [www.hotwired.com/gallery](http://www.hotwired.com/gallery), October, (reproduction)  
Camper, Fred, *Art People: Tom Friedman's Object Lessons*, Chicago Reader, p. 26  
Canning, Ap. Susan M. *New Art Examiner*, April, pp. 44-45  
Canton, Katia, *Revelação Norte-Americana Virá à Bienal*, Folha de São Paulo, June 22, p. 3  
*The Aspirin Age*, The Chicago Tribune, June 7  
Ebony, David, *Tom Friedman at Feature*, The NYC Top Ten, (<http://www.articons.com>), Tuckett/Parshall, February  
*Tom Friedman: Busca a Arte Total*, Folha de sao Paulo, October 4, especial A - 8 (reproduction)  
Filho, Antonio Goncalves, *Tres Sugestoes para o Visitante*, O Estado de Sao Paulo, October 3, p. H16, (reproduction)  
Grabner, Michelle, review *Close/Friedman*, Frieze, September/October, pp. 76-77, (reproduction)  
Guha, Tania, *Time Out*, London, November 13  
Holg, Garrett, *Two of a Kind? Exhibit Show Links in Method Between Close, Friedman*, Chicago Sun-Times, June 2  
Johnson, Ken, *Friedman's Flea Circus*, Art in America, May, pp. 78-81  
Levin, Kim, *Art Short List*, The Village Voice/Choices, February 13, p. 8  
Mahoney, Robert, *Time Out New York*, January 31, p. 24  
*Goings On About Town*, The New Yorker, January 29, p. 20  
*Goings On About Town*, The New Yorker, February, p. 15  
O'Hara, Delia, *Unique Artists Find Common Ground*, Chicago Sun-Times, April 26, p. NC9  
*News of the Print World*, Print Collector's Newsletter, March-April, p. 17  
Schjeldahl, Peter, *Hudson's Way*, The Village Voice, July 2, p. 87  
Smith, Roberta, *Art in Review*, The New York Times, January 26, p. C25  
Sugiura, Kunié, interview, BT, June, pp. 22-25, pp. 37-40, (front cover)  
Wilk, Deborah, *Close/Friedman*, New Art Examiner, September, pp. 37-38, (reproduction)

1995

Cotter, Holland, *Beneath the Barrage, The Modern's Little Show*, The New York Times, April 7, p. C27  
Hainley, Bruce *Next to Nothing: The Art of Tom Friedman*, Artforum, November, pp. 4-5, pp. 73-77  
Kastner, Jeffrey, *lo-fo*, Frieze, September/October, pp. 72-73  
Kim Levin, *Choices*, The Village Voice, May 2, p. 11  
Mitchell, Charles Dee, *'Critical Mass': More Than Meets the Eye*, Dallas Morning News, February 3  
Narbutas, Siaurus, *Modernus Menas Padeda Atlaidziau Zvelgti I Pasauli*, Lietuvos Rytui, August  
Rich, Charles, *At MoMA: A 'Mad' Muse*, The Hartford Courant, April 1  
Schjeldahl, Peter, *Struggle and Flight*, The Village Voice, April 18, p. 79

1994

Connors, Thomas, *Evanston Art Center*, New Art Examiner, May  
Green, David, *Doors of Perception*, Burette's, May, p. 18, p. 23  
Mollica, Franco, *Tema Celeste*, Autumn, p. 64  
Perretta, Gabriele, *Flash Art* (Italian edition), Summer  
Romano, Gianni, *Tom Friedman*, Zoom, no. 12  
Romano, Gianni, *In and Out Liquid Architectures (Through a Few Objects)*, Temporale, no. 31, pp. 34-37  
Romano, Gianni, *Interactive Child*, Archebuse, May, pp. 24-25  
Tager, Alisa, *Emerging Master of Metamorphosis*, The Los Angeles Times, May 3, p. F1, p. F8  
Trione, Vincenzo, *De Soto, Ulisside del Bello*, Il Mattino, May 27

1993

Artner, Alan, *Sharp Conceptual Show Dares to be Different*, The Chicago Tribune, January 22, section 7, p. 56  
Auer, James, *There's No More Than a Hairbreath Between Art, Reality in This Exhibit*, Milwaukee Journal, January 17  
Blair, Dike, review, *Flash Art*, November/December, pp. 112-114  
Flynn, Patrick J.B. review, *Hair*, Artpaper, February  
Heartney, Eleanor, *New York, Dans les Galeries*, Art Press, October, pp. 24-28  
Humphrey, David, *New York Fax*, Art issues, May/June, pp. 32-33  
Levin, Kim, *Choices*, The Village Voice, February 23, p. 65  
Lillington, David, *Times*, Time Out, June 16

# Stephen Friedman Gallery

Lillington, David, *Times*, Metropolis M, Winter, pp. 47-49  
Nesbitt, Lois, *Artforum*, Summer, pp. 111-112  
Paine, Janice T. *Hair Pieces: Exhibition Worth Combing*, *Mikwaukee Sentinel*, January 8, p. 8D  
Shepley, Carol Ferring, *Tom Friedman Shapes Art Out of Everyday Things*, *St. Louis Post-Dispatch*, January 14, p. 3E  
Southworth, Linda, *An Extraordinary Exhibition at Arts and Letters*, *The Washington Heights Citizen & The Inwood News*, February 28, pp. 10-11

1992

Bernardi, David, *News Reviews*, *Flash Art*, May/June, p. 149  
Cameron, Dan, *In Praise of Smallness*, *Art & Auction*, April, pp. 74-76  
Faust, Gretchen, *New York in Review*, *Arts*, March, p. 79  
Kahn, Wolf, *Connecting Incongruities*, *Art in America*, November, pp. 116-121  
Marrs, Jennifer, *Simple Style With a Complex Meaning*, *Courier*, October 2, p. 15, p. 18  
Smith, Roberta, *Casual Ceremony*, *The New York Times*, January 3, section C

1991

Artner, Alan, *Friedman Debuts with Winning Simplicity*, *The Chicago Tribune*, February 22, section 7, p. 56  
Barckert, Lynda, *The Work of Art*, *The Reader*, March 1  
Brunetti, John, *New City*, March 14, p. 14  
Heartney, Eleanor, *Art in America*, December, p. 118  
Hixson, Kathryn, *Chicago in Review*, *Arts*, May, p. 108  
Levin, Kim, *Choices*, *The Village Voice*, September 17, p. 104  
McCracken, David, *Gallery Scene*, *The Chicago Tribune*, February 8, section 7, p. 68  
McCracken, David, *Gallery Scene*, *The Chicago Tribune*, August 30, section 7, p. 54  
*Goings On About Town*, *The New Yorker*, September 23, p. 12  
Palmer, Laurie, *Artforum*, May, p. 151  
Patterson, Tom, *Trio of Solos: Thoughts on Three Current Shows at SECCA*, *Winston-Salem Journal*, September 1, p. C6  
Smith, Roberta, *Art in Review*, *The New York Times*, September 13, p. C5

1990

Harris, Patty, *Four Summer Art Shows*, *Downtown*, August 29, pp. 12A-13A  
Levin, Kim, *Choices* *The Village Voice*, August 7, p. 102

## Catalogues and publications (selected)

2015

*20 Years*, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2013

*Tom Friedman: Up in the Air*, exh. cat. Milan: Skira Editore

2010

*Tom Friedman: Up In The Air*, Magasin 3 Stocholm Konsthall

2009

Latreille, Emmanuel, *Tom Friedman*, Ceysson Publication

2008

Danto, Arthur, *Tom Friedman*, Yale University Press

2006

*Tom Friedman: Ream*, Gagosian Gallery

Goodeve, Thyrsa Nichols, Lawrence Douglas and Alexander George, *Tom Friedman*, Gagosian Gallery

# Stephen Friedman Gallery

2003

*Tom Friedman: Oh Too O Three*, Feature Inc.

2002

*Tom Friedman*, Fondazione Prada

*Tom Friedman*, South London Gallery

*Tom Friedman Kids' Pack*, South London Gallery

2001

Cooper, Dennis, Bruce Hainley and Adrian Searle, *Tom Friedman*, Phaidon

Estrela, Alexandre and Harrison, Scott, Manual, Lisbon, Portugal, p. 38 (reproduction)

*Tom Friedman*, Mercantile/Image Press

Portfolio, Arena +, Spring/Summer, p. 251, (reproduction of artwork)

2000

*Tom Friedman*, Prada Foundation

*Tom Friedman*, SECCA, North Carolina, USA

*Tom Friedman*, Stephen Friedman Gallery, London, England

IONS Noetic Sciences Review, March-May, (cover, reproduction)

*Tom Friedman*, IN, vol. 1, issue 2, New York, (reproductions)

Discover, vol. 23, no.8, August, Fuel for Thought, p. 29, (reproduction)

Parkett, no. 64, Zürich, Switzerland, texts by Dab Cameron, Midori

Matsui, John Waters, pp. 50-92, (reproductions)

*Untitled, 2002*, Benefit edition for Parkett Editions, Zürich, Switzerland

*There, 2002*, Benefit edition for New Museum, New York, NY

K48, Fall/Winter, pp. 34-35, (artist's project)

Lauer, David A. and Pentak, Stephen, Design Basics, Forth Worth, Texas, USA

Harcourt Brace College Publishers, 278, pp. 28-29, (reproduction)

Peres, Daniel, *Letter from the Editor*, Details, November, p. 26, (reproduction)

1999

*Tom Friedman*, Galeria Foksal, Warsaw & Feature Inc. New York, USA

*Staring, Stare*, Spring, p. 51, (reproduction of artwork)

Stockel, Tommy, *It's a small world*, Art-Land, vol. 5, no. 1, pp. 22-23, (reproduction of artwork)

Strick, Jeremy guest editor, *Museum Studies*, Volume 25, No. 1 *Modern and Contemporary Art: The Lannan Collection at the Art Institute of Chicago*, Chicago IL; *The Art Institute of Chicago*, 104, pp. 88-81, p. 89, p. 99, text by Daniel Schulman, (reproduction)

1998

*cream*, London, Phaidon Press Ltd, 464 pages, (reproduction)

1997

*Tom Friedman*, Saint Louis Art Museum, USA

1996

*Affinities: Chuck Close, Tom Friedman*, Art Institute of Chicago

*Tom Friedman: Work Book*, New York: Feature, Inc, 20 pages

*jst*, (Portfolio), Grand Street no. 57, Summer, pp. 23-34, text by Robert Storr

Timothy Paul Smith, *Worlds Within Worlds*, The Sciences, July/August, pp. 28-33

1994

Romano, Gianni editor, Postmedia, Autumn, (artist's project)

# Stephen Friedman Gallery

## **Award and Honours (selected)**

2001

Grant Award, The Joan Mitchell Foundation, Inc. New York, USA

1993-95

Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, USA

1993

The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, (catalogue)

Illinois Arts Council, Individual Artist's Fellowship

Academy Award in Art, American Academy of Arts and Letters, New York, USA

1990

Faculty Prize for Graduate Study in Studio Arts, University of Illinois at Chicago, Chicago, USA

## **Public Collections**

Aspen Art Museum, Colorado, USA

Fotomuseum Winterthur, Winterthur, Switzerland

Guggenheim Museum, New York, USA

Metropolitan Museum of Art, New York, USA

Museum of Modern Art, New York, USA

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Mildred Lane Kemper Art Museum, Missouri, USA

Museum of Contemporary Art, Los Angeles, USA

San Francisco Museum of Modern Art, San Francisco, USA

Tel Aviv Museum of Art, Tel Aviv, Israel

The Contemporary Austin, Texas, USA

Weatherspoon Art Museum, University of North Carolina, Greensboro, USA