

STEPHEN FRIEDMAN GALLERY

The Guardian
'Claire Barclay, London'
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Skye Sherwin



Claire Barclay, London

Claire Barclay is interested in the stuff we make to fill our world and why we do it. Freshly planed wood, tree stumps, industrially honed metal, vinyl, leather bindings, crochet and hippy-ish mobiles and banners are all part of her sculptures and installations, where handicraft meets contemporary design fetish. However, with its precarious construction, dangerously sharp objects, besmirched materials and gooey substances in unexpected places, Barclay's is an edge-of-the-seat kind of decor. As the latest artist to fill the Whitechapel's Bloomberg commission, Barclay's decided to turn the gallery "inside out" with an [installation](#) of door and window-like constructions. From July, dancers will perform amid the installation, promising a bravado look at our relationship to our surroundings.

Whitechapel Gallery, E1 to 2 May 2011