

## Dryden Goodwin

15 September – 11 October 2000

Preview Thursday 14 September 2000 6–8pm

Stephen Friedman Gallery is pleased to present new work by British artist **Dryden Goodwin**. Goodwin will be exhibiting *Wait*, a five-screen video installation with soundtrack and *Drawn to Know*, sequences of drawn photographic portraits.

*Wait* explores our continual desire to seek out moments of significance, poignancy and change by capturing images of individuals in real-life situations. The structure of each original event progresses from anticipation and realisation to aftermath. However, time is made more elastic through digital manipulation and the viewer is taken back and forth over the threshold moments. A powerful sense of personal involvement is triggered by the zoom of the video camera, setting up a strange balance between physical distance and optical intimacy. The shifting synchronisation between the atmosphere of the soundtrack and the critical moments in the images influence and question how the viewer becomes involved in the matrix of narratives.

Further exploring our innate curiosity and fascination of people, Goodwin has created three sequences of images, entitled *Drawn to Know*, in which he uses photographs of strangers taken surreptitiously in public spaces. In examining these small portraits, the viewer becomes aware that Goodwin has traced and re-worked the contours and subtleties of the individual heads and faces overlapping the original photographs with drawing. The veil of drawn marks imposed on these people by Goodwin agitates the three-way dynamic between artist, subject and viewer.

Dryden Goodwin's recent solo and group exhibitions include *Video Positive – The Other Side of Zero*, Tate Gallery Liverpool (2000), *Video Cult/ures*, ZKM, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany (1999) and *SOLO X 9: Artists in Clerkenwell*, Berry House, London (1998). Goodwin has also exhibited at the Lux Gallery, London (1998), Kettle's Yard, Cambridge (1998), and *New Contemporaries 97*. He has participated widely in international film and video festivals, including International Film Festival Rotterdam (1999) and Video Forms – Festival of Video Creation, Clermont-Ferrand (1999). Goodwin has also been offered a fellowship by NESTA (National Endowment Science Technology and the Arts), (2000).

*Wait* is a FACT commission made possible with funding from the Arts Council of England with National Lottery Funds.

Forthcoming exhibition: **Donald Moffett**, 20 October – 25 November 2000

Gallery hours are: Tuesday to Friday 10am – 6pm and Saturday 11am – 5pm

For further details please contact Vladka Neville on + 44 20 7494 1434